THE METROPOLITAN MUSEUM OF ART
3 0620 00489004 1

Kende galleries, inc., New York.

119.8 U0

THE METROPOLITAN MUSEUM
OF ART 1945

THE LIBRARY

PURCHASED WITH INCOME FROM
THE JACOB S. ROGERS FUND

111110

M. M. A.
LIBRARY
RECEIVED
OCT 3 1945

NUMBER TWO HUNDRED FOURTEEN

THE DRAWING COLLECTION

OF THE LATE

DR. MAX A. GOLDSTEIN

St. Louis, Missouri

PART THREE

PUBLIC AUCTION SALE—Friday, November 9th, at 2 P. M.

EXHIBITION—From Tuesday, November 6th, until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1945

NUMBER TWO HUNDRED FOURTEEN

DRAWINGS

OF VARIOUS SCHOOLS

The Collection
of the late

DR. MAX A. GOLDSTEIN

St. Louis, Missouri

To be sold for the benefit of the
Central Institute for the Deaf
St. Louis, Missouri

(Salkey and Jones, Attorneys for the Executors)

PART THREE

PUBLIC AUCTION SALE—Friday, November 9th, at 2 P. M.

EXHIBITION—From Tuesday, November 6th, until sale
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1945

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/drawingsofvariou00kend

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, NOVEMBER 9TH, 1945, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 143 INCLUSIVE

AMERICAN SCHOOL

XIX Century

1. **TWO DRAWINGS**
The Doll Makers, pen and ink drawing by Edwin Austin Abbey; and Portrait of J. A. James, very fine drawing in sanguine and chalk, by George Charles Aid. 5¼ x 7¼ and 6½ x 4¾

AUSTRIAN AND ITALIAN SCHOOLS

XIX Century

2. **CHARCOAL DRAWING AND A PENCIL MINIATURE**
Peasant in Prayer, very fine charcoal drawing by August Pettenkofen; and a superb pencil miniature finished in sepia, Portrait of Count Carlo Vassali, by Eugene Lami. 11¾ x 7½ and 8 x 6

MARIUS ALEXANDER BAUER

Dutch: 1864-1932

3. **STREET SCENE IN ALGIERS**
Pen and ink and wash drawing with touches of blue added. Signed with initials at lower left. 23 x 15½

ABRAHAM BLOCKLAND

Flemish: ca. 1600

4. **NEPTUNE AND THE SEA GODS**
Pen and ink drawing with bistre wash. 8 x 11¾

ANDRIES BOTH

Dutch: 1608-1650

5. **PORTRAIT OF A SEATED MAN**
Fine pencil sketch on vellum. 6 x 5
From the Geiger Collection.

BRITISH AND GERMAN SCHOOLS

XVIII-XIX Century

6. **TWO PENCIL DRAWINGS OF DANCERS**
Dancers Doing the Highland Fling in the Center of a Group of Figures, charming drawing by Henry Raeburn, signed on the left corner; and Dancing Nymphs, fine drawing by Arthur Georg von Ramberg. 4 x 6¾ and 7½ x 5¾

L. BRUCKELMAN

Dutch: XVII Century

7. **Pair Portraits of Men**
Bistre wash drawings of elderly men in robes and caps. Signed in plate at lower left, *L. Bruckelman.* 4 x 3¼ and 3½ x 2½

ADAM BUCK

Irish: 1759-1833

8. **Still Life with Cherub**
Charming water color, signed at bottom, *A. Buck.* Oval: 9½ x 7½

HANS BURGKMAIR, the YOUNGER

German: ca. 1500-1559

9. **Two Pen and Ink Drawings**
One, an India ink drawing of a plumed helmet, by Burgkmair; and the other an India ink drawing of The Drunken Silenus, North Italian, ca. 1500.

SIR EDWARD BURNE-JONES

English: 1833-1898

10. **Doubting Thomas with Christ**
Poignant sepia and wash drawing on cream paper, signed at lower left with initials *E B J,* and inscribed *mon Seigneur! et mon Dieu!* 7 x 4¼

LUCA CAMBIASO (Attributed to)

Italian: 1527-1585

11. **Two Lovers and Cupid Beneath a Tree**
Bistre wash drawing. 12 x 9½

12. **Cupid Shooting His Arrow**
Very nice bistre wash drawing of Cupid. 7¼ x 3⅞

JACOB CATS

Dutch: 1741-1799

13. **View on a Navigable River**
Fine India ink drawing. 8⅜ x 13

GEORGE CATTERMOLE

British: 1800-1868

14. **Warriors Slaying Animals**
Ink and colored wash drawing. Signed at lower left with initials *G C.* 8¾ x 7

15

JOHN CONSTABLE

English: 1776-1837

15. Seascape with Mountains
Sepia and wash drawing. 8 x 11⅞

[see illustration]

PIETRO DA CORTONA

Italian: 1596-1669

16. Adoration of the Christ Child
Pen and bistre drawing on tan paper mellowed by age. 7¾ x 6¾

ALEXANDER GABRIEL DECAMPS

French: 1803-1860

17. The Fallen Hero
Black crayon drawing on tan paper. Signed with initials *D C* at middle right. 9½ x 11¼

JOHN DOWNMAN

British: 1750-1824

18. Portrait of a Lady
Very fine oval crayon drawing. 9¾ x 8¼

19

JAN LE DUC

Dutch: 1629-1676

19. Young Man with a Monkey on His Shoulder

Fine pen and bistre drawing. 9¾ x 6

Note: This drawing is reproduced in the portfolio illustrating all the drawings in the important Grahl collection before dispersal.

From the Grahl Collection.

[SEE ILLUSTRATION]

KARL DUJARDIN (Manner of)

Dutch: XVII Century

20. Soldiers Ransacking a House

Very poignant black crayon and wash sketch on paper turned tan, of soldiers in a courtyard, carrying loot away and a woman and man pleading with a soldier. 14 x 18

JOHAN DUNTZ

Swiss: fl. 1590-1610

21. Design for Stained Glass Window

Pen and bistre wash with color added. Heraldic shield with figures in the spandrels symbolizing the Seasons. Signed with the initials *H I D.* 10¼ x 7¼

E. DUPENDANT

French: ca. 1800

22. Two Caricature Water Colors

Amusing picture of a coachman holding a whip, signed on the right corner; and of a French soldier, signed on the right with the following caption: *Un sapeuh m'a enlevé ma femme! Celà ne m'étonne pas, puisque rien n'est sacré,* etc. (*pour un sapeur*). 10½ x 8

Collection of Countess S. von Holstein Rathon.

DUTCH SCHOOL

XVI-XVIII Century

23. Two Drawings

The Water Carriers, red chalk and bistre wash drawing, manner of Claes P. Berchem; and Landscape with Fortified Tower, sepia wash drawing heightened with white, by William Schellink. Fine examples. Both signed at lower right. 8 x 12⅞ and 7¾ x 12½

24. Two Wash Drawings

Tavern Scene, manner of Jan Steen; and Character Study, pen and ink wash drawing, School of Rembrandt. 6¾ x 5 and 7 x 4¼

25. Six Drawings

Original red *conti* drawing done over with ink, of ferocious animals, by Frans Snyders; three small fine pen and ink drawings mounted on single sheet; two pen and wash figural drawings; pencil sketch of a man smoking a clay pipe; and a sanguine drawing of nobleman and ladies.

26. Three Drawings

Black wash drawing, Farmhouse with Lane and Cart; Landscape with Figures and a Ruin, pencil drawing on gray paper; and a sepia pen and ink wash drawing of Shepherds Driving Home Cattle and Sheep Across a Pool.

27. Three Drawings

Christ and the Beggar, bistre wash drawing with pen lines, School of Jan Lievens; The Last Supper, bistre and gray wash drawing, sketch in pencil on reverse; and a design for a tapestry with warriors, gouache drawing; the latter two, Flemish, 17th Century.

SIR ANTHONY VAN DYCK (Attributed to)

Flemish: 1599-1641

28. **Portrait of a Noble Lady**
Bistre wash drawing, very finely executed. 5¼ x 7¾
Collection of Sir Joshua Reynolds.

PANGRATZ (PANRATIUS) ENGLISCH

German: ac. 1562-1580

29. **Three Strassburg Burghers**
Finely executed pen and ink drawing, signed *Pangratz Englisch.* 8⅛ x 6⅝

ENGLISH SCHOOL

XVIII-XIX Century

30. **Four Drawings**
Watercolor portrait of a Youth with Dog, black and white wash after Romney, of the head of a boy; Portrait of a Nobleman, black crayon heightened with white on tan paper; and a pen and ink and pencil sketch of a court gentleman.

31. **Four Drawings**
Sepia pen and ink and wash drawing of a Mother and Child; tempera painting, Time Stealing Sorrow from a Tomb; Preacher in a Pulpit Sermonizing to a Mob, pencil on blue paper heightened with white; and Landscape with Trees and Mountains, gray wash, signed at lower left, *R. Wilson.*

32. **Two Figural Pencil Drawings**
Figure of a Lady, delicate pencil drawing touched with white, on gray-brown paper, by Sir George Hayter; and a Portrait Study, by John Hoppner.
13 x 9½ and 9 x 6¾

33. **Pair Portrait Busts**
Bust portraits to left and right, respectively, of a man and woman, wash drawings naturalistically tinted. Ovals: Height, 11½

34. **Four Drawings**
Battle of the Giants, sepia pen and ink drawing, signed *Rowlandson;* Skeleton in Dress Suit, charcoal sketch on onionskin, signed *Phil May;* Head of a Woman, pencil drawing, by Edward Burne-Jones and signed with initials *E. B. J.;* and Two Lovers, black crayon drawing, signed with monogram, ca. 1860-1880.

35. **Six Water Colors**
Small view of a hut and sailing vessel, signed at lower right, *B. Foster;* and five sketches of figures including the façade of a house, by Richard Bonington.

36. **Five Drawings**
Ink and crayon drawing, signed at lower left, *F. Hayman*, of a boy on a chair pretending he is riding a horse; sanguine study of a seated nude male, signed at lower right, *T. Stothart;* pencil sketch of a dog, by *Ellen Beall*, 1870; People Drinking at a Well with Death at the Pump, pencil drawing by John Gilbert; and Figure of a Nude Athlete, ink sketch.

37. **Two Pencil and Crayon Sketches**
Very charming pencil sketch of a cart on which is seated a pug dog, surrounded by a begging French poodle and hounds, by Edwin Henry Landseer. And a black and orange crayon drawing of a man in Colonial attire astride a horse, by William Brunbury. 6 x 7½ and 7¾ x 5½

38. **Two Water Colors**
Tree in Heavy Foliage with Figures Beside It, in the manner of Richard Wilson; and a quaint Victorian scene of a Stagecoach Stopping at an Inn, in browns and blues. 13½ x 9½ and 9½ x 13¼

39. **Two Drawings**
Landscape, pencil drawing by Richard Wilson; and The Poet, sepia drawing with India red, by Robert Bone.

40. **Two Water Color and Pencil Drawings**
Richard Cosway's Cupid Flying, Holding a Horn of Plenty, charming miniature water color, signed with the artist's initials in lower part of the drawing; and Sketch Portrait of a Lady, by John Downman, and signed in the lower left corner. 1½ x 2⅜ and 18½ x 12½

41. **Two Drawings**
Around the Punch Bowl, pen and ink drawing finished with tints of India ink wash, by William Hogarth; and Old Doorway in the South of France, highly finished pencil drawing, signed in the door-leaf by *Samuel Prout.*
3½ x 12 and 7½ x 5½

ENGLISH AND ITALIAN SCHOOLS

XVIII-XIX Century

42. **Two Figure Studies**
Caricature Costume Studies, by Thomas Rowlandson; and Figure Sketch, with pen and ink line, by F. Morelli. Both signed at lower right.
12¼ x 18 and 7¼ x 6⅝

ALLART VAN EVERDINGEN

Dutch: ca. 1621-1675

43. **Mountain Landscape**
Superb watercolor drawing, signed at lower right with initials *A V E.*
3¾ x 7 3/16

FLEMISH SCHOOL

XVII-XVIII Century

44. Four Drawings

Pen and ink and wash drawing, Three Men Drinking at a Table; Walking Figure of a Man, sanguine; View of St. Peter's, Rome, excellent pen and ink sketch, circa 1600; and an oval sanguine, Hut with Cattle and Goats.

45. Three Crayon Sketches

Two black crayon drawings heightened with white, of a man and mythological character; School of Van Dyck; and a sanguine drawing, Figure of a Nude Man, School of Rubens.

46. Lively Feasting Scene

Wash heightened with white, of a ribald group of men feasting and drinking at a table. Signed with initials *P H* and dated 1655, at lower right. 8½ x 11¼

47. Four Pencil and Charcoal Drawings

Drawing of a House, signed and dated *Hurst Green*, 1887; Snarling Dog, charcoal drawing Snyder, 17th Century; A French Diligence, by Sam Prout, fine pencil drawing; and Woodland Scene with Brook, pencil drawing heightened with white.

48. Two Wash Drawings

The Prodigal Son, sepia and ink wash drawing, heightened with white, by a follower of Jan Gossaert, called Mabuse; and Putti scene in sepia and pen and ink wash drawing, by Luca Cambiaso (or Luchetto).

10½ x 14¾ and 9½ x 8

FLEMISH AND GERMAN SCHOOLS

XVI-XVII Century

49. Four Drawings

Bistre wash drawing of Christ Crowned with Thorns; from the Sir Peter Lely, J. Richardson, Sir Joshua Reynolds, Richard Ford and W. Bates collections; wash drawing of Marchese Filippo Spinola(?), early 17th Century; wash drawing on blue paper of a tapestry design, School of Bernard van Orley; and a gouache drawing heightened with gray, depicting Samson and Delilah.

50. Six Drawings

Flagellation of Christ, pen and bistre copy of an engraving; fine pen and ink drawing on vellum of a shepherd and a goat, School of Goltzius; pen and ink drawing, Rest on Flight Into Egypt, based on Durer; Adoration of the Shepherds, black crayon drawing, after Jordaens; bistre pen and ink drawing of an old woman, and two others, signed and dated *Matham*, 1605; and a pencil sketch of a family scene, by a follower of Gerard Honthorst.

BICKET FOSTER

English: XIX Century

51. **Landscape with Cart in Shed**
Watercolor drawing, signed at lower left, *B. Foster,* and dated 1860. 10 x 13⅞

FRENCH SCHOOL

XVI-XIX Century

52. **Three Pen and Ink Wash Drawings**
Scene of Gay Ribaldry, School of Primaticcio, heightened with white; gray wash drawing, Mary Magdalene Washing the Feet of Christ; and Saint Sebastian, bistre wash, by Jean Jouvenet III.

53. **Two Drawings of Priests**
Beautiful sanguine drawing, by Robert Nanteuil; framed. And a brilliant charcoal drawing of the 18th Century School. 9⅛ x 7¾ and 15¼ x 10⅜

54. **Six Drawings**
Guardsman, crayon drawing heightened with white, attributed to Jean de Boullongne (called Valentin); Man in a Cloak, sanguine drawing on gray paper, XVIII Century;; Bust Portrait of a Man, charcoal drawing, ca. 1820; Roman court official bearing a mace with Papal arms, ca. 1730, crayon drawing heightened with white; Stigmatization of S. Catherine of Siena, bistre pen drawing, Florentine School of Callot, first half of the 17th century; figure of a man, ca. 1790.

55. **Five Drawings**
Apollo and Daphne, sanguine drawing; figure of a beggar, sanguine drawing; heads of an old man and woman, pencil drawing heightened with white, on gray paper, School of Fragonard; Cherub Reading, sanguine drawing, School of Boucher; Nymph and Cherub, bistre wash and sanguine drawing, heightened with white, copy after Boucher.

56. **Two Sanguine and Crayon Drawings**
Sanguine drawing of a Lion Struggling with a Snake; and a Bearded Crowned Head, portrait in black and orange crayon. 11 x 10⅜ and 12⅜ x 14

57. **Henry III, King of France**
Fine wash drawing in black and white. Copy after a painting of the School of Francois Clouet. 12½ x 9¼

58. **Five Drawings**
Man with Basket, pencil drawing on gray-green paper; Figure of a Nymph, brown crayon drawing; Figure Studies, sanguine and pencil drawing; Figural Design, charcoal drawing; Nude Boy, black crayon heightened with white.

FRENCH AND GERMAN SCHOOLS

XVII-XVIII Century

59. Two Sanguine Drawings

Horse and Figure Studies, red chalk drawing, by Louis Parrocel; and Erection of the Cross, sanguine drawing, South German, circa 1750.
8¾ x 11⅞ and 17 x 12½

FRENCH, ITALIAN AND ENGLISH SCHOOLS

XVIII-XIX Century

60. Seven Small Drawings

Battle Scene, sepia drawing, in the manner of Gericault; Man Seated on a Chair, French, XIX Century School; Piazza with Church Dome, sepia wash drawing, Italian, XVIII Century; Man and Horse ,pen and ink sketch, by Charles Jacque, writing above; Two Women, pencil drawing, by J. F. Millet; Workman, pen and ink sketch, French, XIX Century; The *Chebuctoo* on the Coast of Iceland, sepia wash drawing; signed *E. J. Vernet* at lower right.

THOMAS GAINSBOROUGH

British: 1727-1788

61. Landscape with Man and Cart

Black crayon sketch with touches of white chalk. Signed on mat, *Thomas Gainsborough.* 9 x 12

62. Two Sanguine and Wash Drawings

Elizabeth, Princess Ryd, Daughter of George III, with Her Children, in sanguine (spotted); and On the River Shores, wash drawing touched up with colors. 15 x 11⅛ and 9¾ x 13¼

GERMAN SHOOL

XVII-XIX Century

63. Three Drawings

Nymphs and Warriors in Landscape, delicate bistre drawing; Youthful Bacchus, bistre pen drawing, ca. 1600; and Study from the Model, bistre drawing with touches of wash.

64. Two Pen and Ink Wash Drawings

Drawing of Venus and Cupid, with inscription at lower left, by *Joseph* Heinti(?), dated 1611. And Battle Scene with Soldiers on Chargers, signed by *Michael Heer* (also spelled Herr), and dated 1622. 7 x 5 and 5½ x 7

65. Four Drawings

Sanguine drawing of Christ Crowned with a Circle of Thorns, early 18th century ink drawing; Shepherd Appealing to Heaven; bistre wash drawing of Nessus Fleeing with Dejaneira, by *Bartholomaeus Spranger*(?); and five pen and ink Model Studies, on blue paper, mounted on single sheet.

66. **Four Drawings**
Sepia and blue wash drawing of a country church, dated 1605; pen and ink wash drawing of various species of animals in a woodland; sepia wash drawing of a design for a building; and watercolor sketch of a fortress, within an elaborate frame.

67. **Two Pen and Ink Drawings**
Saint Marc Explaining the Gospel, pen and ink finished in sepia, dated 1642; and Die Familie Nauwerk Aus Dem Weinberg Bei Dresden D. 8 July 1819, very fine drawing with German pencil notes in the lower margin.
10⅞ x 7 and 6⅛ x 7½

68. **Four Pen and Ink Wash Drawings**
Standing Figure Carrying a Bundle; Neptune Astride a Dolphin, bistre wash; watercolor drawing of a Child with Snake, signed and dated *W.* 1765; and a bistre pen and wash of Women Dancing in a Landscape.

GIOVANNI BAPTISTA GHISI

Italian: 1498-1563

69. **Virgin and Tree of Life**
Interesting drawing done in sanguine. 15 x 9

HENRIK GOLTZIUS

German-Dutch: 1558-1616

70. **Two Pen and Ink Drawings**
Saint Marc, circular pen and sepia ink drawing, with legend below and date of 1588. Together with a Roman Battle Scene, with text below, brilliant pen and ink drawing finished with tints of bistre wash, signed in lower right corner. Flemish, end of XVI Century.

GIOVANNI FRANCESCO GRIMALDI

Bolognese: 1606-1680

71. **Landscape with Houses**
Excellent country landscape with small houses at left and in the mountains. Pen and ink drawing. 8 x 10½
From the R. Dumesnils Collection.

FRANCESCO GUARDI (Attributed to)

Venetian: 1712-1793

72. **Mountain Landscape with Vista of Sea**
Brown wash drawing. 10 x 12½

73

EDWIN HAYES

English: 1819-1904

73. Mother and Three Daughters
Delicately executed pencil drawing with sepia wash and touches of color. Signed *Edw. Hayes.* 12¾ x 10⅝

[see illustration]

THOMAS HUDSON

British: 1701-1779

74. Two Elegants in a Salon
Charming pen and ink wash drawing in soft blue and tan. 8¾ x 11

ITALIAN SCHOOL

XVI-XVIII Century

75. Two Pencil and Pen and Ink Drawings

Copy of self-portrait, by Titian, splendid pencil drawing of the 19th Century; and The Flagellation of Christ, exceedingly fine pen and ink drawing, heightened with tints of sepia wash. 4¾ x 3⅞ and 10 x 9¼

76. Four Drawings

St. Barbara, Patroness of Artillery, bistre wash drawing heightened with white, attributed to Paolo Farinato; Neptune with Dolphin and Nereiad, bistre pen drawing, signed *Livio Manni*(?), probably Bolognese; Design for a Ceiling Painting, bistre wash drawing after the fresco in the Galleria Farnese, Rome, by the Carracci; and Youth and Putto near Column, black crayon drawing on tan paper.

77. Four Drawings

Prophet and Monk, bistre drawing, in the manner of Guercino; Victory with Suppliant Warriors, crayon drawing with highlights of white, signed *Solimena;* Robed Nymph with Staff, crayon drawing on buff paper, by Carlo Maratta(?); Fall of the Giants, bistre wash drawing heightened with white, copy after Giulio Romano's fresco in the Palazzo del Te, Mantua.

78. Four Drawings

Sanguine squeeze (*contre-epreuve*) of a drawing by Giovanni Francesco Romanelli, Saint Mark and the Lion, crayon drawing heightened with white, on blue graph paper; Man with Arms Outstretched, by Perugino; Hercules Slaying Cacus, sanguine; and pencil sketch of a Seated Woman Holding a Staff, attributed to Giacomo Balsano.

79. Three Drawings

Landscape with Figures, fine bistre drawing, School of Titian; Coronation of the Virgin, bistre pen and ink drawing, Ciro Ferri, from the collection of J. Fitchett Marsh; and Seated Gladiator, bistre wash drawing, by Luca Cambiaso.

80. Five Drawings

Old Man Struggling with *Putti,* pen and ink and wash drawing, in the manner of Cambiaso; Preaching of St. John, bistre and wash drawing, manner of Salvator Rosa; Bearded Man with Book, bistre drawing, manner of Guercino; Penitent, bistre pen sketch, Annibali Caracci(?); and Death of Catherine of Siena, same on reverse, bistre sketch and sanguine sketch for a painting in Siena, Salimbeni(?).

81. Four Bistre Wash Drawings

Standing Figure of an Angel, School of Parmigianino; Chariot Race, in the manner of Luca Cambiaso; sketch of a Crowned Lady Holding a *tazza;* and a Mythological Scene, from the collections of Sir Joshua Reynolds and William Sharp.

82. **Three Drawings**
Roman Warriors, sepia and ink drawing, signed at lower right, Studio of Raphael Sanzio; Apollo and Daphne, pen and sepia drawing, by Michele Rocca (Parmigiano); and Study of a Head, black and sanguine drawing on brown paper, signed at lower left, *Giovanni Piazetta.*

83. **Five Bistre and Wash Drawings**
Death of the Magdalene; Bacchus and a Putto, architectural design for a pediment, School of Caracci; Angels Singing in Heaven; and Saint Sebastian Attended by Angels, bistre wash highlighted with colors.

84. **Five Pen and Ink Drawings**
The Immaculate Conception, bistre pen and ink drawing; God the Father Amid Angels and Clouds, by *Guiseppe Passeri*(?), bistre heightened with white; The Resurrection, bistre wash highlighted with gray, from the collection of Earl John Spencer; Man Kneeling Before a Royal Member; and Christ on the Cross.

85. **Three Pen and Ink Drawings**
Landscape with Cattle, fine pen and ink drawing with bistre wash, from the Count M. de Fries Collection, Vienna, Florentine, early XVII Century; The Crucifixion, by Giovanni Batista Paggi; and The Nativity, pen and ink and pencil drawing on light brown paper, by Andrea Pocaccini.

86. **Five Pen and Ink Drawings**
Florentine design for a cartouche, Study of a Torso, pen and ink drawing heightened with white, Nude Standing Beside a Tree; wash drawing, Figures Clamoring Before an Official; and Madonna and Child, wash drawing of the School of Paolo Veronese.

87. **Six Pen and Iink Drawings**
Madonna, Child and Saint John, School of Cambiaso; Venetian Scene, black ink drawing; two wash drawings of Pan, circa 1580; Portrait of a Youth with Curly Hair, by *B. Passarotti;* and Slaughter of the Innocents, after a painting by Daniclo de Volterra, Florentine, late 16th Century.

88. **Four Drawings**
Sanguine drawing highlighted with black crayon, of a Seated Nude; sanguine sketch for a building; sanguine and wash drawing of a Venetian Canal Scene; and Beggar with Staff, black crayon heightened with white, in the Lady Lucas Collection.

89. **Two Sepia and Sanguine Drawings**
Head portrait of Socrates on a pedestal, sepia model, circa 1780; and profile head of a man, dated at left center 1773, after Bartolozzi.
13 x 8½ and 12 x 8¼

90

CORNELIS KONST

Flemish: circa 1500

90. Design for Stained Glass Window
Crowned bearded figure kneeling before a lady. Circular gray wash heightened with white. Diameter, 7¾

[SEE ILLUSTRATION]

HANS RUDOLPH LANDO

Swiss: 1584-1646

91. Design for a Stained Glass Window
Pen and bistre ornamental design, depicting Jacob departing from his sons. Signed *R. Lando* and dated 1603. 13¼ x 9¾

SIR THOMAS LAWRENCE (Attributed to)

English: 1769-1830

92. Stephen Kemble as Sir Tony Belch
Pencil sketch of an amusing figure. 8 x 6
Collection of G. R. Dudley Wallis.

93

OTTAVIO LEONI

Italian: ca. 1578-1626

93. **Head of a Young Woman**
Delicately executed pencil and sanguine drawing. 4⅞ x 3¼

[see illustration]

CLAUDE GELLEE DE LORRAINE (Attributed to)

French: 1600-1682

94. **Trees.**
Very fine bistre wash drawing on tan paper. 7¾ x 5¼
Collection of Dr. John Frazer, Dublin.
Collection of Countess Sophie v. Holstein-Rathlou, Copenhagen.

CLAUDE MELLAN

French: 1598-1688

95. **Portrait of a Composer**
Preparatory drawing on vellum for an engraving. In sepia. 9⅛ x 8

SIR JOHN EVERETT MILLAIS

British: 1829-1896

96. Portrait of a Man
Very fine watercolor. 5½ x 4½

97. Gypsy Girl
Fine watercolor; signed with monogram *J M*. 16⅞ x 12

98

98. Portrait of an Elderly Man
Crayon drawing, on tan paper; signed with monogram *J M* at lower left. 19¼ x 13¾

[SEE ILLUSTRATION]

JEAN FRANCOIS MILLET

French: 1814-1875

99. Crayon Sketch
Models in black crayon of a torso, leg and profile portrait; the reverse of the paper also with a sketch of two nudes. Each signed in purple ink at lower right, *J. F. M.* 3¾ x 5

JEAN-MICHEL MOREAU (Dit Le Jeune)

French: 1741-1814

100. Portrait of a Lady with Powdered Wig
Pencil and wash drawing on gray paper; signed with initials. 7⅞ x 5½

WILLIAM J. MUELLER

German: 1812-1845

101. The Brazen Serpent
Dramatic watercolor sketch. 7⅞ x 9⅜

102

ADRIAN VAN OSTADE

Dutch: 1610-1685

102. Self-Portrait
Wash and sanguine drawing with lettering of later date around the rim; together with a small engraving of the same subject. 8¼ x 7⅝

[see illustration]

JACOPO PALMA THE YOUNGER (Attributed to)

Italian: 1544-1628

103. S. Jerome in Meditation

Bistre pen and wash drawing of excellent quality. 8 x 5½

CRISPIN DE PASSE

Dutch: 1564/5-1637

104. Two Pen and Ink Drawings

One depicting putto on clouds, in ink and gray wash. Together with an India ink drawing of Mother and Child, School of Hendrik Goltzius after Federigo Barocci.

SAMUEL PROUT

English: 1783-1852

105. Village Stret in Normandy

Beautiful pencil drawing; signed at lower right with monogram *S P*. 15 x 10⅞

106. Harbor Scene

Fine watercolor in dark grays and browns; signed at lower right, *S. Prout*. 7⅞ x 11¼

REMBRANDT VAN RIJN (School of)

Dutch: XVIII Century

107. Portrait of an Old Man Reading in a Cave

Sepia wash drawing, executed in the manner of Rembrandt. 12¼ x 11½

108. Dutch Interior with a Man Reading and a Woman Warming Herself Before a Fire

Sepia wash drawing, finely executed in the manner of Rembrandt. 6¾ x 7⅜

GIULIO ROMANO

Italian: 1492-1546

109. Blessing the Multitude

Interesting bistre wash drawing heightened with white. 15⅞ x 21¾

Note: According to a handwritten notation on reverse, this is one of the finished drawings made by order of Pope Leo X for his inspection by Giulio Romano, in order to complete the series of paintings by Raphael Sanzio in the Vatican left unexecuted by his death. This subject was afterwards painted by Raffaello del Colle (sic) from the cartoon by Giulio Romano . . .

GIULIO ROMANO (School of)

Italian: XVI Century

110. Roman Battle Scene

Bistre wash drawing of a dramatic battle.

GEORGE ROMNEY

British: 1734-1802

111. Four Sketches of Torsos
Very fine studies in wash of male and female torsos. Mounted on single mat. Signed twice with initials and name. 6¼ x 7¾

HANS ROTTENHAMMER (School of)

German: XVI Century

112. Scene From The Last Judgment
Bistre wash drawing; pieced. 9½ x 12

113

THOMAS ROWLANDSON

English: 1756-1827

113. Caricature Studies
Amusing watercolor drawing; signed at lower left, *T. Rowlandson.* 10⅝ x 9

[see illustration]

CORNELIS SAFTLEVEN (OR SACHTELEVEN)

Dutch: ca. 1608-1681

114. **Three Studies of Peasants**
Interesting pencil and sanguine drawings, delicately executed, on one sheet; signed *Sachteleven.* 9¾ x 8⅝
From Robert Udny Collection, London.

SIMEON SOLOMON

British: 1840-1905

115. **Bust Portrait of a Young Lady**
Sanguine drawing; signed with initials and dated 1885. 10¼ x 8¼

GIOVANNI DOMENICO TIEPOLO (School of)

Venetian: XVIII Century

116. **St. John the Evangelist with Eagle**
Pen and wash drawing of the youthful St. John. 7⅞ x 6½

DAVID TENIERS (School of)

Flemish: XVII Century

117. **The Schoolroom**
Wash drawing, heightened with white, of a schoolmaster admonishing children . a classroom. Arched top. 13⅞ x 18¼

118

DAVID TENIERS

Flemish: 1610-1696

118. Card Players

Pencil drawing with sepia wash. 10¾ x 11⅞

[see illustration]

JOSEPH MALLORD WILLIAM TURNER

English: 1775-1851

119. Ships in Harbor

Pen and ink and gray wash drawing; signed at lower left with initials. 4½ x 7½

From Sir Thomas Lawrence Collection.
From Robert Udny Collection, London.
From the Woodburn Sale.

120

JACOBUS VASELLUS

Flemish: XVIII Century

120. Romantic Landscape with Ruins

Sepia and tinted wash drawing; signed and dated at lower right, *Jacobus Vasellus inven* 1742. On vellum. 10⅝ x 14 1/16

[see illustration]

VENETIAN: EARLY XVII CENTURY

121

121. **Mountain Landscape**
Fine bistre wash drawing. 7⅝ x 12

[SEE ILLUSTRATION]

VENETIAN: XVII CENTURY

122. **Five Drawings**
Miracle at the Well, bistre and gray wash drawing, signed *Paolo Caliari* (Veronese), XVI Century; The Legend of St. Anthony of Padua, bistre and blue wash drawing; Figure Studies (on both sides of the sheet), pencil and bistre pen sketches, by Benvenuto Cellini; and Presentation in the Temple, and Coronation of the Virgin, two bistre and gray wash drawings, by the same hand.

123

FRANCIS WHEATLEY

English: 1747-1801

123. Dairy Maid at the Bridge
Fine watercolor drawing; signed at lower left, *F. Wheatley.* 17⅛ x 12⅛

[SEE ILLUSTRATION]

124. Girl with Water Jug
Black and sanguine pencil drawing with sepia wash on cream paper. Signed *F. Wheatley.* 14⅝ x 10⅜

125

JAMES ABBOTT McNEILL WHISTLER

American: 1834-1903

125. Waterfront Scene

Characteristic sepia drawing, heightened with white, on blue paper; signed with the butterfly at lower left. 4⅞ x 7⅜

[see illustration]

126. Head of a Young Woman

Delicate pencil drawing; signed with the butterfly. 2⅞ square

N. WICART

French: XVIII Century

127. Lake with Vessels
Watercolor of a lake with small skiffs, and a small village on the left bank. Charming picture. Signed at lower left, *N. Wicart, ad vivum.* In the lower right is added the signature of *Van Goyen.* 11¼ x 16⅞

128. Two Pencil Drawings
The Old Rabbi, signed and dated at the right; and Th. Old Again (Three to One You Won't Take It Out), amusing drawing, signed in the center of the lower margin. 7⅛ x 3½ and 7⅜ x 4½

MATHYS ZWIRN

Swiss: XVII Century

129. Design for Stained Glass Window
Pen and bistre wash, depicting the Battle Between David and Goliath, with an heraldic device below. Signed with initials, and dated 1645. 14¼ x 10½

MISCELLANEOUS

130. Two Ink and Bistre Wash Drawings
Design for a fountain, India ink and bistre wash, Italian, circa 1570; and Coat-of-Arms, pen and sepia ink drawing with touches of sanguine, Italian, XVII Century. 11½ x 8 and 6¾ x 5

131. Three Drawings
Martyrdom of St. John, pen and sepia wash drawing, heightened with white, XVII Century; Laocoon's Son, pen and ink and wash drawing, attributed to Sebastian Ricci; Costume Studies, pen and ink and pencil drawing (stained), Florentine, early 17th Century.

132. Two Wash Drawings
Landscape Near Harlem, very fine India ink wash drawing, School of Meindert Hobbema; and First Sketch of the Portrait of William Edgar Marshall, India ink wash drawing, signed in the lower margin by *Daniel P. Huntington.* 7⅝ x 9⅝ and 12½ x 13¼

133. Two Portrait Water Colors
The Smoker, signed in lower left corner, by *John Frederick Lewis;* and Frederick the Great, a splendid watercolor miniature, by Mrs. Emilie Linder, signed on the left margin. 9 x 5¾ and 8¾ x 7

XVII-XVIII CENTURY

134. Four Illuminated Drawings
Circular Dutch sketch of a man torn between Heaven and Hell, circa 1630; and Italian circular illumination on vellum of a man reading beneath a tree, dated 1666; Swiss River Landscape, circa 1700; and Flemish sketch of a couple in a landscape, early 17th Century.

XIX CENTURY

135. Four Water Colors
British sketch of Two Warriors; Waves Rolling Toward Shore, signed at lower left, *Hans Bartels;* Rear of an Italian Castle; and Dutch Harbor Scene.

136. Eight Drawings
XIX Century pencil, pen and ink, wash, etc., depicting figure sketches and portraits.

137. Two Portrait Pencil Drawings
Portrait of Two Professors of Medicine, very fine drawing, signed on the right, by *Johann Meli;* and Portrait of a Lady, charming pencil drawing, heightened with tints of sanguine, by *James Roberts (The Elder)*, and signed and dated at the right. 8¾ x 7 and 9¾ x 7⅝

138. Sleeping Cherub with Hovering AngelS
Fine sanguine drawing in the manner of Alfonso Lombardo. 12 x 15½
Collection of Lord Rowan, London.

139. Four Drawings
Religious Festival Before Roman Temple, bistre pen and wash drawing, from the Fountaine Collection; Figural Sketches, on both sides, crayon drawing heightened with white, on brown paper, by *Al. Allori;* Adoration of the Christ Child, bistre wash drawing on brown paper, signature illegible; and The Story of Mucius Scaevola, bistre wash drawing.

140. Two Pen and Ink and a Sanguine Drawing
Two pen and ink drawings with wash of caricatures, one Dutch early XVIII Century, and the other by J. W. Meil, German, 1733-1805; together with a sanguine drawing of a Madonna and Child.

141. Three Portrait Drawings
Portrait of a Child, very fine pencil drawing, heightened with sanguine and China white, by William Say; Lord Clarendon, very clever watercolor caricature, by *Sim*, signed at the lower right; and Bust of a Bearded Man in Armor, very fine round pencil drawing, heightened in sanguine, by *Hieronymus Wierix*.

142. Three Pen and Ink and Pencil Drawings
Four Leaf Clover, beautiful pen and ink drawing finished with tints of India ink and China white, by *Robert Frederick Blum*, signed and dated at lower right; Huit Têtes D'Expressions, pen and ink, by *Francois Boitard*, signed in lower margin; and Portrait of Mlle. Mars, pencil drawing finished in watercolors by *Richard Parker Bonington*, signed in lower right corner.

143. Three Drawings
Old Woman Looking Though the Balcony of a Roman Ruin, very fine sanguine drawing attributed to Hubert Robert; ornamented frame border, Italian, ca. 1650, beautiful sepia drawing; and Military Scene at the Battle of Leipzig, pen and ink drawing by *Ernst Wilhelm Strassberger*, signed and dated at the right.

END OF SALE

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library